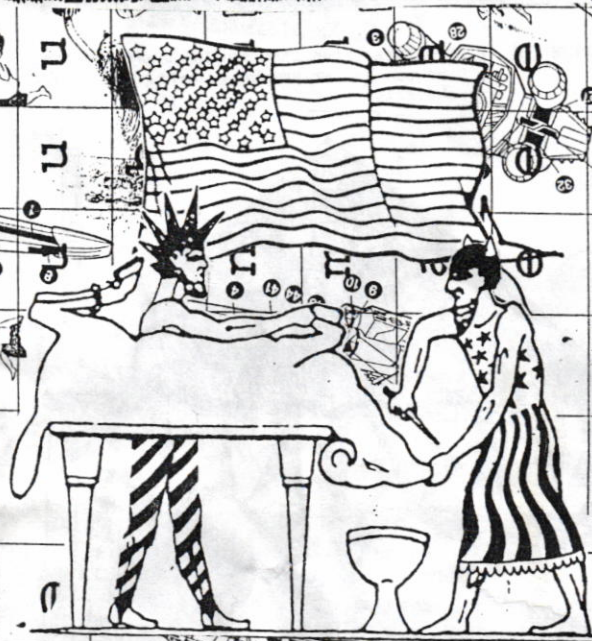


FREEBALL



THE FREEBALL TABLETS : VOLUME ONE

there's a show at
 Sid's Garage...the Urminer Compound
MARCH 1st 1999
 Monday 7-11:00

with **MILEMARKER**

HAIKU

GARAGE (n). 1. Structure which lies in the houses shadow.
 Used to shelter prophets, cars, punk rock.
 see: Stable



ALL AGES



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the machine but the closed
 in ness) the show was shit
 freeball rocked the socks off
 our toes, the night was
 an intrsting blur of vomit,
 cops, black outs and migr
 ation to a midtown sanctuary
 Milemarker when an to fin
 ish the night with the best
 liverockshow of the year

if you
 missed out i am sorry
 and that teaches you to
 NEVER miss freeballs
 frequency
 -dedicated fan



it was said that three bands would play in a garage in Kansas City...



Our recent two year anniversary show provoked me to type a resume of all our shows

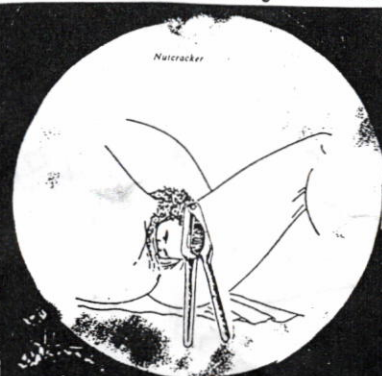
RESUME

- 4 97 KCAI's Beaux Arts Festival.
- 4 97 Guerilla Gallery Art Space w Kastner and the Impalers
- 5 97 the Wedding of Amy and Kyle Reeves
- 5 97 Basement Show, Home Turf w Kastner and the Impalers
- 6 97 Basement Blastoff w The Aerobics Kings
- 10 97 Core Gallery w Puddle of Mud
- 11 97 Dirt Gallery w KCAI circus
- 12 97 THE FUSEBOX w Submetropolis and debtmold juggernaut
- 4 98 Lawrence Ks HouseParty(1st show as 2piece) w EVEREST
- 5 98 Backyard Bash w Kastner, Impalers, Submetropolis
- 6 98 Family Fun Day in Argentine Ks w sponsored by AmeriCorps
- 10 98 CUT THE LEASH TOUR and album release
- Bohemian Bean Coffee Co wichita Ks
- Quixote's Bar w Sliquid denver Co
- Homecoming Halloween House Party
- 12 98 Daveys Uptown w Peilum Project And Foul Weather Friend
- 3 99 Garage Show w Haiku and Milemarker
- 3 99 Fred P Otts bar w Eugene Chadbourne and Foul Weather F.
- 4 99 KCAI's Beaux Arts Festival

with Y2K so close it's been confirmed that all electronic forms of communication regarding the heroic leaders of the millenium rebellion FREEBAL are to be disregarded as tampered with, false , and all out media of the conspirators.

That of the here im medium of xeroxed mindset is the only format with which the before mentioned protagonists can speak and spread all the cutting edge knews.

I, A.C. pronounce that decent venues for such an obtuse show that we like to give lessens as we grow, thus the need to produce this mini zine newsletter to keep our cohorts on the latest truths prolonging ~~any~~ our endangered right to walk, rock, and talk together with an understood set vocabulary of decoded non sense.



Sid's Garage set 3-1-99

Holy Ghost Power

keys enter Ace of Spades
2 FILTER MANUAL FREQUENCY

RISER



pudding



DEATH DRAMA

12 step tango

melodramatic pickup

Smurfette

FATHERS A SAILOR

2 AG

SABRE DANCE (SPUD: Low Transpose)

SMOKE

Cut short Again

TIGER TRAP

threes carnival

11 198

SHARP HIGHTONE

SEXUAL PRODIGY

* EQ

Freeball members A.C. Galore and the Tijuana Viper are NOT stage names, but rather, the alter egos we succumb to when we enter the storming fourth D of audio performance.

In effect we drop the drawers of our boorish egos of personal life & social interaction in the brutal context of P.C.

We become heroic statues that make no apologies and lash out epic masterpieces of Power Sex & DEATH.



BEST FREEBALL SHOWS This SEASON
i'd say it, s,,,;

best freeball shows this season
i'd say it's a toss up between the exclusive FRED P OTTS experience and the garage in suburbia.

the p. otts show was rock star heaven full force unleashed frolic, great butt wiggle n giggling freeball'n groove. Dessert was the tastiest - ac galore is lifted (by an unknown force - much like the xfiles shit) backwards over the railing onto the stairs back flips into the crowd and the crowd was insane.

the garage show was super too (only thing that stuck a fork



The Viper was born in San Diego Ca. and raised as a grape farmer. Shattering his parents hopes of Some day owning the family farm.

The Viper moved to Tijuana to pursue his dreams of becoming Mexico's greatest wrestling athlete. This dream took him five years of intense training to accomplish. His Fame quickly spread to all ends of the universe.

A struggling con-man named Matt Barr, upon hearing about The Viper, quickly cooked up an elaborate scheme and was off to Tijuana. Months later while in the midst of defeating Brutus Beefcake The Viper was Kidnapped and taken to Kansas City Mo. where he was drugged, molested, and forced to learn how to play folk music to ponies and poodles. Now 10 years later

THE TIJUANA VIPER sets out on a world tour performing all he now knows in hopes of escaping the talons of his manager Matt Barr, and returning to Tijuana to reclaim his belt and title as Mexico's greatest Wrestler!!!!!! (T.J. world tour sponsored by PBS)

Stage Fright is a term experienced by the sophomore and naive. Freeball, both being educated in the 4-D act known as performance, know the energies inherent in being on stage as electrifying and quite altering.

Several approaches can be taken to forging an art that will be displayed while in the ego altering "lime light". To deny the transformation is an exercise in futility, to succumb is a practice of the adventurous.

The power of the stage has birthed and erected many disgusting movements and movements. Emo Rock was a fantastic example of the horrifying perversions capable: young men channeling the energy of stage to pervert their boring tough egos into the ego of one whose feelings are important enough to be displayed through the medium of "music" in boorish whaling anthems of self righteousness. Or the 3rd grader who is asked to solo in music class and as the power surges into their body of being in the lime light, they are scared shitless, and hate it.



H.G.P.

This song was inspired by the movie "The Apostle" (samples from the movie) while heavily religious our awe lie in one mans belief in his own conquest. The new Ace of spades twist towards the conclusion of the song has replaced the popcorn to parry all the Bible beaters.

RISER erection anthem to shut up all machoists. A ballad of limitation. This is the only song that's been w/us since day

DEATH DRAMA "the death scene is a relic of the past" - Adam

TIGER TRAP A NEW mood piece, a keyboard DUEL. This one is rare live in that it's require mood setting can ONLY evolve from a lengthier set. Debuted at a 2-person audience show, both viewers reported it's the hottest slice.

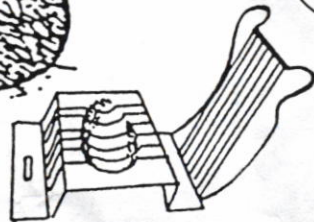
SEXUAL PRODIGY NEW HIT SONG
A.C. favorite song
look for this one on the upcoming 7" |



FREEBALL



FREEBALL



FREEBALL ARMY : TOKENS of ALLEGIANCE

- "Unleash the Beast" cassette 16 hit songs (recorded oct 98)
- .PATCHES canvas, handmade, featuring images on this page
- ..stickers vinyl
- .BUTT FLAPS canvas and tighty whitey, handmade

4\$
.75
.25
5\$

orders to FREEBALL ARMY 4124 terrace kcmo64111, cash, no change